

## Whole school overview for music.

### EYFS and Reception Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	<p><b><u>Me! – Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated</p>	<p><b><u>Christmas Productions and Carol services.</u></b></p> <p>Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>		<p><b><u>Everyone - Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the</p>		<p><b><u>Big bear funk - Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the</p>

	dimensions of music.			interrelated dimensions of music.		interrelated dimensions of music.
Cycle 2	<p><b><u>My Stories - Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>	<p><b><u>Christmas Productions and Carol services.</u></b> Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>			<p><b><u>Our World - Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>	

## Year 1/2 Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	<p><b><u>Hey you! – Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated</p>	<p><b><u>Christmas Productions and Carol services.</u></b> Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>	<p><b><u>Rhythm In The Way We Walk and The Banana Rap.</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated</p>	<p><b><u>In the Groove - Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated</p>	SATs	<p><b><u>Your Imagination</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>

	dimensions of music.		dimensions of music.	dimensions of music.		
Cycle 2	<p><b><u>Hands , feet, heart.</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>	<p><b><u>Christmas Productions and Carol services.</u></b> Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>	<p><b><u>I wanna play in a band – Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>	<p><b><u>Zootime – Charanga</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>	SATs	<p><b><u>The Friendship song</u></b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>

## Year 3/4 Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	<p><b><u>Film Music</u></b> Play tuned and untuned instruments musically.</p> <p>Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory</p> <p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Use and understand staff and other musical notations.</p>	<p><b><u>Christmas Productions and Carol services.</u></b> Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>	<p><b><u>Notation</u></b> Use and understand staff and other musical notation.</p> <p>Improvise and compare music for a range of purposes using interrelated dimensions of music.</p>	<p><b><u>Instruments (Audit to take place)</u></b> Learning a recorder.</p> <p>Play tuned instruments musically.</p> <p>Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>		<p><b><u>Three little birds – Charanga</u></b> Play tuned and untuned instruments musically.</p> <p>Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory</p> <p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Use and understand staff</p>

						and other musical notations.
Cycle 2		<p><b><u>Christmas Productions and Carol services.</u></b> Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>	<p><b><u>Glockenspiel: Stage 1 – Charanga. (Audit to take place)</u></b> Learning a recorder.  Play tuned instruments musically.  Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p><b><u>Making instruments</u></b> Sing and play musically with increasing confidence and control.</p>		<p><b><u>Glockenspiel: Stage 2 – Charanga (Audit to take place)</u></b> Learning a recorder.  Play tuned instruments musically.  Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>

### Year 5/6 Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	<p><b><u>Notation</u></b> Use and understand staff</p>	<p><b><u>Christmas Productions and Carol services.</u></b></p>	<p><b><u>Musical Genres</u></b> develop an understanding of</p>	<p><b><u>Musical stars through the 20<sup>th</sup> Century</u></b> <b><u>A teaching idea?</u></b></p>	SATs	<p><b><u>End of year performance.</u></b> Sing and play music with increasing</p>

	<p>and other musical notation.</p> <p>Improvise and compare music for a range of purposes using interrelated dimensions of music.</p>	<p>Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>	<p>the history of music.</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>listen to, review and evaluate music across a range of historical periods, genres, styles and traditions,</p> <p>use and understand staff and other musical notations</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>play and perform in solo and ensemble contexts, using their voices</p>	<p>To listen to a range of musicians and create music in their style</p> <p>Week 1: The Beatles Week 2: Michael Jackson Week 3: Elton John Week 4: Beyonce Week 5: Ed Sheeran Week 6: Madonna</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with</p>		<p>confidence and control.</p> <p>Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>
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			and playing musical instruments with increasing accuracy, fluency, control and expression	<p>increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>		
Cycle 2		<p><b><u>Christmas Productions and Carol services.</u></b></p> <p>Use their voices expressively and creatively by singing songs and speaking in chants and rhymes.</p>	<p><b><u>Instruments (Audit to take place)</u></b></p> <p>Learning a recorder.</p> <p>Play tuned instruments musically.</p> <p>Play and perform in solo and ensemble contexts, using voices and playing</p>	<p><b><u>Composer/Musicians A teaching idea?</u></b></p> <p>To listen to a range of composers and musicians and create music in their style</p> <p>Week 1: Beethoven</p> <p>Week 2: Mozart</p> <p>Week 3: Puccini</p> <p>Week 4: Queen</p> <p>Week 5: Frank Sinatra</p>	SATs	<p><b><u>End of year performance.</u></b></p> <p>Sing and play music with increasing confidence and control.</p> <p>Play and perform in solo and ensemble contexts, using voices and playing musical</p>



			<p>musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Week 6: Pharell Williams</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality</p>		<p>instruments with increasing accuracy, fluency, control and expression.</p>
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				<p>live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>		
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